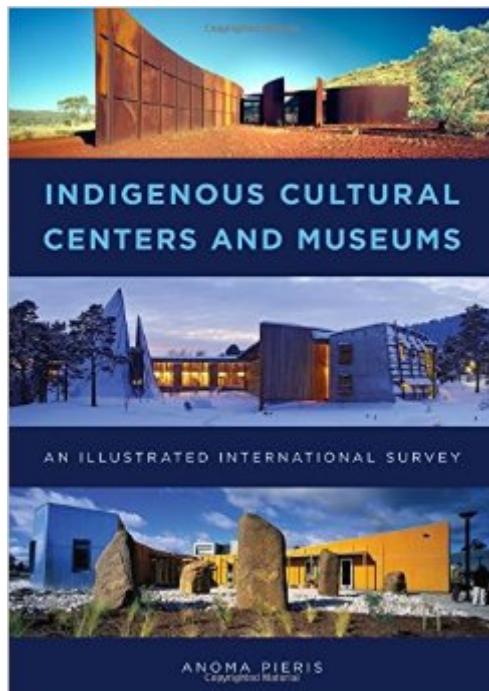


The book was found

# Indigenous Cultural Centers And Museums: An Illustrated International Survey



## **Synopsis**

Here is a lavishly illustrated descriptive survey of 48 leading indigenous cultural centers around the world (35 are from Australia and 13 from North America, Japan, Europe, and Asia). The book shows how each is a potentially transformative, politically compelling addition to the field of cultural production, illustrating how the facilities --- all built in the last three decades --- have challenged assumptions about nature, culture, and built form. Using the spatial-temporal practice of place-making as the starting point, the facilities highlighted here are described in terms of collaborations between a number of stake-holders and professional consultants. The book adopts the format of a descriptive survey with separate chapters devoted to individual case studies. A broad introductory chapter which presents the arguments and overview precedes richly illustrated short individual essays on selected projects. Each chapter commences with the details of the project including, location, area, cost and consultants, followed by a project description, and discussion of background, design development and reception of the projects. Each project is approached as an architectural commission, detailing the critical criteria, consultants, and processes. The format is adopted from architectural review essays typically used in awards or journal publications within the profession which are accessible and relevant for both academics and practitioners. Considerable attention is given to the process, and to the evaluation of the project as a cultural response. Each case study has been written with consultation of architects or administrators of the facilities for accuracy. Indigenous Cultural Centers and Museums: An Illustrated International Survey documents a rich legacy of collaboration across the spatial disciplines combining creative art practice, architecture, construction, landscape design and urban design in the production of unique and culturally significant social institutions. This book provides material on hitherto unknown bodies of work of talented architectural practices, working collaboratively with culturally different client groups and developing consultative processes that test models for inter-cultural engagement.

## **Book Information**

Hardcover: 328 pages

Publisher: Rowman & Littlefield Publishers; III edition (July 14, 2016)

Language: English

ISBN-10: 1442264063

ISBN-13: 978-1442264069

Product Dimensions: 7.2 x 1 x 10.2 inches

Shipping Weight: 2 pounds ([View shipping rates and policies](#))

Average Customer Review: Be the first to review this item

Best Sellers Rank: #487,836 in Books (See Top 100 in Books) #87 in Books > Business & Money > Industries > Museums #168 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology #1214 in Books > Textbooks > Humanities > Architecture

[Download to continue reading...](#)

Indigenous Cultural Centers and Museums: An Illustrated International Survey Decolonizing Museums: Representing Native America in National and Tribal Museums (First Peoples: New Directions in Indigenous Studies (University of North Carolina Press Paperback)) The White Possessive: Property, Power, and Indigenous Sovereignty (Indigenous Americas) Museums in Motion: An Introduction to the History and Functions of Museums (American Association for State and Local History) Sovereign Subjects: Indigenous Sovereignty Matters (Cultural Studies Series) Visions of the Black Belt: A Cultural Survey of the Heart of Alabama The New Testament in Antiquity: A Survey of the New Testament within Its Cultural Context On-Premise Catering: Hotels, Convention Centers, Arenas, Clubs, and More Financial Management of Libraries and Information Centers Place Making: Developing Town Centers, Main Streets, and Urban Villages Stem Play: Integrating Inquiry Into Learning Centers The 7 Healing Chakras: Unlocking Your Body's Energy Centers Color Your Chakras: An Interactive Way to Understand the Energy Centers of the Body Call Centers For Dummies Atmospheric Science, Second Edition: An Introductory Survey (International Geophysics) 2012 International Plumbing Code (Includes International Private Sewage Disposal Code) (International Code Council Series) Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest A Desolate Place for a Defiant People: The Archaeology of Maroons, Indigenous Americans, and Enslaved Laborers in the Great Dismal Swamp (Co-published with The Society for Historical Archaeology) Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles (First Peoples: New Directions in Indigenous Studies)

[Dmca](#)